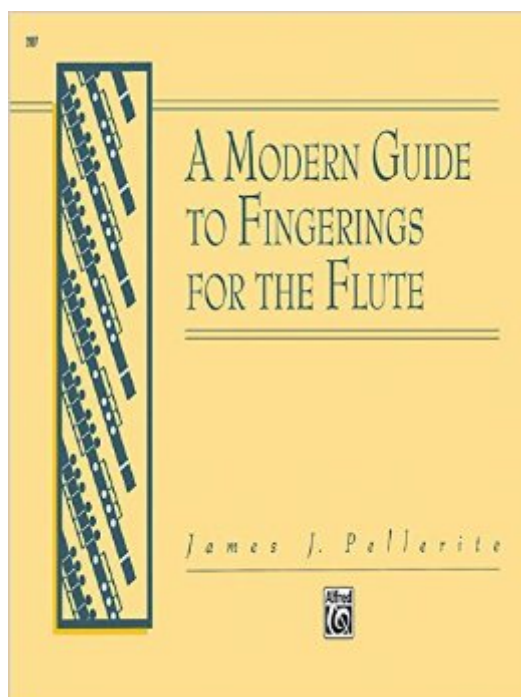


The book was found

A Modern Guide To Fingerings For The Flute



Synopsis

One of the most complete guides for the flute ever published! Covers basic fingerings, trills, tremolos (3rds through octaves), quarter-tones, multiphonics. A unique reference book for studio and classroom by James J. Pellerite, Professor of Flute, Indiana University.

Book Information

Paperback: 64 pages

Publisher: Alfred Music; 2 Rev Enl edition (January 1, 1988)

Language: English

ISBN-10: 0882844490

ISBN-13: 978-0882844497

Product Dimensions: 0.2 x 12.2 x 9.5 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (16 customer reviews)

Best Sellers Rank: #239,812 in Books (See Top 100 in Books) #106 in [Books > Arts & Photography > Music > Instruments > Woodwinds > Flutes](#) #1948 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study](#) #61515 in [Books > Reference](#)

Customer Reviews

It's worth your time to invest in learning from a master! James J. Pellerite's classic, *A Modern Guide to Fingerings for the Flute* is still the definitive guide to flute fingerings, crammed with essential information that isn't available anywhere else. He writes from a wealth of experience as both performer, now retired solo flutist with the Philadelphia Orchestra, and as Professor of Flute (now retired) at the Indiana University School of Music. He has performed and given master classes all over the world, including Japan, and has numerous solo recordings. Some of you may be familiar with his work on the Native American flute as well. The guidebook is beginner friendly in the visual representation of the fingerings, but goes far beyond what is available in most fingering guides found in flute pedagogical texts, giving the flutist essential information to allow you to achieve any technique a composer could write for you to play and allow you to reach the highest levels of achievement on the flute. It includes the basic fingerings for the full range of the flute, with multiple fingerings and concise explanations of the differences and advantages of those fingerings and how they are best used. Beginning flutists will also find trill fingerings especially helpful. Beyond the basics, James Pellerite covers tremolos: the major and minor thirds, perfect fourths and tritones,

perfect fifths, sixths, sevenths, and octaves. There is a chapter on altered fingerings - fingerings that can be used to deliberately change flute timbre, transparency, raise pitch, and aid with playing in extreme dynamics. These can add greatly to the flutist's tools for interpreting of music.

If you are serious about the flute and love it with the joy of infinity sunrises, then you want this book. James J. Pellerite is a genius. It's as simple as that. The man is brilliant. He has to his credit as well a history of a renowned performer. At one time he was the Solo Flutist with the Philadelphia Orchestra. For many years he was a music professor at Indiana University School of Music. He has also given MANY master classes around the world and it is ALWAYS worth it to hear him speak AND play the flute. He is an ideal "go to" person for flute related information. He has a host of recorded work and has also a wealth of information and recordings of the Native American flute. The man is a genius! This book is a Godsend. Regardless of your playing level, you will get a good diagram of correct fingerings for each note and that includes when and how to use the trill keys! To make a good thing even better still, Pellerite will provide you with a rich source of information about how to maximize your talent AND musical work ethic; develop your own technique and soar to musical heights. Have flute, will travel! I love the way this book shows the entire fingerings and, to add another crown in the jewel you get theory information! I love music theory and find information about major/minor/diminished/thirds/sevenths very interesting. I've heard others say they don't enjoy theory, but it's one of my favorite topics. I just loved the part on trill fingerings. James Pellerite goes beyond the mere basics. He will take you down the Long & Winding Road to individual things you can do to alter the pitch, timber and develop your own style. You also learn about the variations in fingerings.

[Download to continue reading...](#)

A Modern Guide to Fingerings for the Flute Modern Guide to Fingerings for the Flute Flute Lore, Flute Tales: Artifacts, History, and Stories about the Flute Bass Fretboard Basics: Essential Scales, Theory, Bass Lines & Fingerings (Essential Concepts) Flute Music by French Composers for Flute and Piano Intermediate Classic Duets for Flute and Violin: 22 classical and traditional melodies for equal Flute and Violin players of intermediate standard. Most are in easy keys. Suzuki Flute School, Vol 3: Flute Part Suzuki Flute School, Vol 1: Flute Part 24 Short Concert Pieces: Flute and Piano (2-book set, flute and piano) Flute Concerto No. 2 in D, K314 and Andante in C, K315: Novello Classics for the Flute Series Flute Solos Created by Ian Anderson of Jethro Tull: Flute Suzuki Flute School, Vol 2: Flute Part Complete Daily Exercises for the Flute - Flute Tutor: Essential Practice Material for All Intermediate to Advanced Flautists Suzuki Flute School, Vol 7: Flute Part Suzuki

Flute School, Vol 5: Flute Part The First Step in Flute Playing: Based on Short, Easy, Original and Harmonious Melodies in Duet Form (Louis Moyse Flute Collection) The Flute Collection - Intermediate to Advanced Level: Schirmer Instrumental Library for Flute & Piano (G. Schirmer Instrumental Library) How to Play the Flute: Everything You Need to Know to Play the Flute 24 Flute Concert Studies: Unaccompanied Flute Modern and Post-Modern Mime (Modern Dramatists)

[Dmca](#)